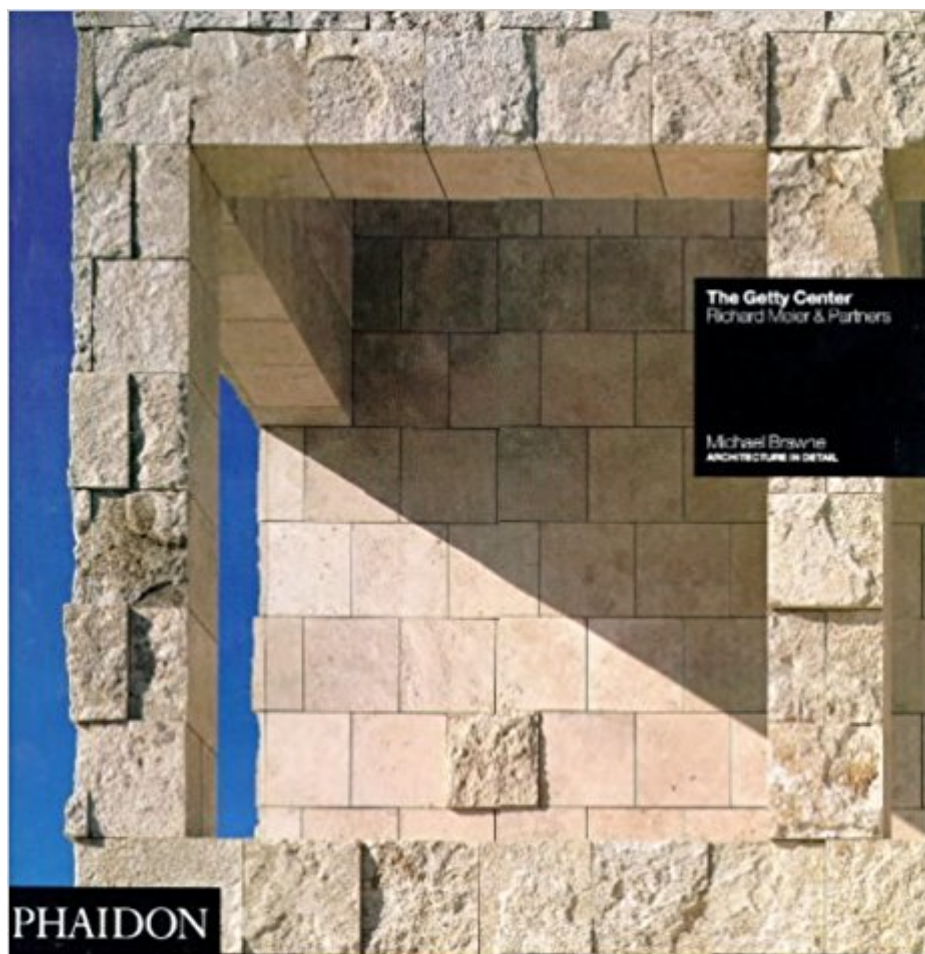


The book was found

The Getty Center (Architecture In Detail)



Synopsis

The Getty Center opened in 1997 to critical acclaim. Located in the Brentwood Hills above Los Angeles, the Center comprises the J Paul Getty Museum, the Getty Research Institute of Arts and the Humanities, and four other arts institutions which focus on scholarship, conservation and education. The billion-dollar project took over 13 years to accomplish, and includes extensive landscaped gardens. This text, with working drawings, offers an investigation of the building from project to built work.

Book Information

Series: Architecture in Detail

Paperback: 120 pages

Publisher: Phaidon Press (October 29, 1998)

Language: English

ISBN-10: 0714837997

ISBN-13: 978-0714837994

Product Dimensions: 11.8 x 0.5 x 11.8 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #530,259 in Books (See Top 100 in Books) #512 in Books > Arts &

Photography > Architecture > Individual Architects & Firms #1365 in Books > Arts & Photography > Architecture > Buildings #42769 in Books > Teens

Customer Reviews

'Phaidon's Architecture in Detail series is an exemplary publishing effort, each attractive square-format volume offering thorough sets of drawings, fine photography and brief but intelligent texts.' (Interior Design) 'This series from Phaidon is proving to be a visually indulgent, useful addition to the field of architectural publishing.' (The Art Book) 'As always, Phaidon's Architecture in Detail series is a treat with lavish new colour pictures and excellent plans.' (RIBA Journal) 'The Architecture in Detail series is without question one of the most beautifully illustrated and well-documented collections of monographs on individual buildings produced anywhere in the world. These beautifully produced books combine historical and contemporary photographs, drawings and texts by sensitive critics.' (AIA Jury)

Brawne is a practicing architect, and an acknowledged expert in museum design. He is Professor

Emeritus at the University of Bath.

A++++

A question everyone must ask when they first visit the Getty Museum is, "How did anyone ever build this enormous, complicated, graceful complex of buildings?" In *The Getty Center* by Michael Brawne, the author takes you to the earliest stages of the project with breathtaking photography and detailed text. The photography from beginning to end allows you to feel that you can take part of the "Getty Experience" home with you. I bought this book for my daughter when I was at the Museum gift shop and got home feeling sorry I didn't have my own copy, so this is my second purchase of this beautiful book

Living in Atlanta we are really blessed to have a museum that was designed by Richard Meier. His style is open, full of light and white. When you visit the Getty Center in Los Angeles you see the style present in that beautiful museum. It seems like the Atlanta High Museum would fit in a closet at the Getty. This book *The Getty Center Richard Meier & Partners* by Michael Brawn takes the reader on an insider's view of design and end product. The photographs are beautifully placed and the notations give insight and perspective into the designing and creation of the Getty. What I like the best was the evolution of the building process. The end of the book has an interesting chronology of the buildings created.

Despite the succinctness of the book, I knew all I needed to know about the Getty Centre which costed a whopping US\$1 billion to build. Getty Centre is to the other extreme of the Bilbao Museum by Gehry. The latter one is both an architecture building & a sculpture as a whole but the former offering is a Modern building in the best traditions of Le Corbusier, Philip Johnson, or even Miles van de Rohe. I'm disappointed to read that Richard Meier didn't get the chance to realise his total vision upon the project & therefore, the integrity of his design is ultimately compromised. 2 of the incidents worth mentioning are the engagement of the interior designer, Thierry Despont to provide the colour coordination of the galleries. He's better known as the designers for the rich & famous such as Ralph Lauren & Bill Gates. In this instance, Theirry applied heavy & bold colours to complement the art works & when the art works melted into the scene, the emphasis upon the art works themselves are lost in totality. Secondly, the engagement of the landscape artist, Robert Irwin who introduced the circular garden which broke the link between 2 main buildings of the Getty

Centre. It's interesting to read about the material chosen, the travertine, & how it blends nicely with the white metal panels that Richard Meier is well known for; the maximisation of controlled light to highlight the artworks & yet, not harming them in anyway required fine detailing & ingenuity in which Richard Meier & team delivered. The book comprises of many photographs taken from many angles imaginable under different time of the day. Many elevation plans, sectional plans, conceptual plans, model plans, detailing plans, & all you need to know about the Getty Centre. Definitely worth reading for an architecture enthusiast.

After visiting THE Getty Center, I've become a huge fan of Meiers' work. Although most of his work in the past seems untouchable to me, this project has a clean but warm inviting feeling around every corner. The photographs in the book are superb and layout the book with remarkable light, clarity and stunning imagery. The photographer John Linden is a true master of the camera. His work carries the book. Not a bad read either, but who reads books on architecture? This book and the project itself pure eye candy. Buy it.

[Download to continue reading...](#)

The Getty Center (Architecture in Detail) A Royal Menagerie: Meissen Porcelain Animals (Getty Trust Publications: J. Paul Getty Museum) Nature Illuminated: Flora and Fauna from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Holy Image, Hallowed Ground: Icons from Sinai (Getty Trust Publications: J. Paul Getty Museum) Murano (Getty Trust Publications: J. Paul Getty Museum) An Abecedarium: Illuminated Alphabets from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Alexander the Great: Son of the Gods (Getty Trust Publications: J. Paul Getty Museum) Marguerite Makes a Book (Getty Trust Publications: J. Paul Getty Museum) The Town of Hercules: A Buried Treasure Trove (Getty Trust Publications : J. Paul Getty Museum) A Pocket Dictionary of Roman Emperors (Getty Trust Publications: J. Paul Getty Museum) Joy Lasts: On the Spiritual in Art (Getty Trust Publications: J. Paul Getty Museum) Toward an Architecture (Getty Research Institute) ADC Metro Richmond, Virginia: Includes : Lakeside, Tuckahoe, Innsbrook, West Creek, Chesterfield, Virginia Center, Business Parks, Richmond Intl. Airport Map, Downtown Detail, and (Street Map Books) inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Gamble House Aid (Architecture in Detail) Wine and Architecture (Detail Special) Detail in Contemporary Glass Architecture Architecture in Detail Chicago Detail in Contemporary Residential Architecture 2 Japanese Zen Buddhism and the Impossible Painting (Getty Research Institute Council Lecture Series)

Contact Us

DMCA

Privacy

FAQ & Help